



HEMISPHERE

All instruments by Geoffrey Armes except guitars on "Las Americas" by Kevin McLeod.

Live Recordings made in Studio 4, Neighborhood
Playhouse School of the Theatre, NYC, February 2009

"Studio 4 is a floor through hall raised up through two apartment levels, in other words a high ceiling, but tenebrous, despite the wall of mirrors and light through windows... the floor has been burnished over the decades by characters well known and obscure, all working, all realising some previously obfuscated aspect of self into expression... in other words the air through which my sound vibrates is laden with meaning and memory... ghosts dwell in this eerily dark and sombre room... Martha Graham, Doris Rudiko, Jane Dudley, Pearl Lang taught, and have now passed on... a number of well known actors have listened and moved... also the Playhouse still resonates with the feeling of the nineteen-twenties studio it once was, there are original fixtures and pieces of furniture littering the place..."

The Bonus Tracks (download only)

A Still Place	3:58
Goodness	5:19
Improvised Requiem for Pearl	2:54
Dark Earth	5:37
Las Americas	12:20

GEOFFREY ARMES

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| 1 Endless Mansion | 2:38 |
| 2 The Neighborhood Dubhouse | 5:23 |
| 3 Some Helpers | 8:47 |
| 4 A Narrative of Paradise | 3:13 |
| 5 Ancient Flow | 4:54 |
| 6 Light Fantastic Trip | 7:18 |
| 7 Friedrichstrasse | 5:31 |
| 8 Tuning a Soul | 6:56 |
| 9 Geology | 4:24 |
| 10 Clay Clusters | 7:44 |
| 11 Possibility | 4:13 |
| 12 With Clarity | 6:46 |

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